

ANN ROSÉN

Sound artist and composer.

Since her MFA in 1988 at Konstfack, Ann Rosén has worked professionally as an artist. Early in her career, she became interested in using sound as material, and since the 1990s her artistic focus has been on sound art and music.

Ann Rosén's music and sound art have been performed at, among others, The Royal Academy of Fine Arts, the Swedish Royal Opera, Moderna Museet Stockholm, South Bank London, Huddersfield Contemporary Music Festival UK. She has played at clubs and festivals and shown her art at galleries and museums in Sweden and internationally.

Rosén's artistry includes choreographic works, spatial designs, sound art, choral works, sound installations, video, sculpted silence, performance and experimental new music. In her artistic process, she explores interpersonal relationships and our relationships with the world around us. She describes her artistic process 1981-2023 through a graphic score published in the book "Recycling the Work Process" (2023).

In her ongoing project "Drawing Session" Ann Rosén has created a series of works where pencil drawings are the instrument itself. The lines turn into sound when drawn live. The "Drawing Sessions" also results in scores and paintings. In her performance work "Candela", tea lights are used to create the music.

Ann Rosén's latest music works are the graphic and video scores; "Between Us" composed for the ensemble *Kwartludium* (PL), "Recycling the Work Process" composed for electronics and instruments by choice and "Livstykke" performed by *Sofia Jernberg* voice, *Anna Lindal* violin, *Linn Persson* saxophone and *Lise-Lotte Norelius* electronics. She currently runs the international ensemble *The Barrier Orchestra*. Previously, she had the trio *Syntjuntan*, who played on sewn textile synthesizers.

Together with the composer Sten-Olof Hellström, she runs the scene *Schhh Vardagsrummet* in the Swedish countryside as well as *Schhh Records*, *Schhh Publishing* and the *Schhh Artist Residency*.

[https://www.youtube.com/@ann\\_rosen](https://www.youtube.com/@ann_rosen)

<https://www.instagram.com/ann.rosen/>

<https://annrosen.se/>

<https://schhh.se/>

#### Education

2004 Stockholm University, Department of Musicology, Sound Art 5p.

2000 The Royal Institute of Art, Stockholm, Public Access 15p

1989 Konstfack, University of Arts, Crafts and design, Post MFA 40p

1983-1988 Konstfack, University of Arts, Crafts and design MFA 170p

#### Concerts, exhibitions, performances and project

2024 09 26- 09 29 Exhibition, Septemberrundan, Olseröds Konsthall

2024 08-17-09 15 Exhibition, Olseröds Konsthall

2024 06 01-06 09 Group exhibition, Galleri Rostrum, Malmö

2024 05 31 Concert, Hypnos Theatre, Malmö

2024 04 18 Dilate 2.0 Drawing Session, Digitaliseum Malmö

2024 03 23 – 05 11 Solo exhibition, Digitaliseum, Malmö

2023 11 19 Concert, Annan Musik, Norrköping

2023 09 21-24 Exhibition, Septemberrundan, Olseröds Konsthall

2023 09 10 Concert, Recycling the Work Process, Khimaira Stockholm

2023 08 30 Book Release, Recycling the Work Process, Malmö konsthall.

2023 08 26 Concert Barriörorkestern, Vardagsrummet, Östra Hoby

2023 06 09 Drawing Session@ [Kulturvagnen](#), Eriksmåla marknad.

2023 04 21 Drawing Session@ Geiger, Geiger Aprilfest 2023, Göteborg

2023 04 09 Concert, Dilate with Horn, first performance, Vardagsrummet, Östra Hoby

2023 04 09 Concert, Recycling the Work Process, first performance, Vardagsrummet, Östra Hoby

2023 07 10 Drawing Session @ Eriksmåla marknad

2023 03 07- 03 28 Livestream on YouTube: Drawing Percussion

2023 02 17 Concert Future Echoes, Drawing Session

2022 11 23 Concert, Strange Brew, Bristol, UK

2022 11 21 Concert hcmf// Huddersfield, UK

2022 11 12 Lecture Performance MINU Festival @Ku.Be, Köpenhamn  
2022 11 05 Concert- Glowing Electronics, Östra Hoby Borrby  
2022 10 21 Concert- INES, Teckningsmuseet, Laholm  
2022 09 15 Concert- Sparkling Sound Festival, Metronomen; Fredriksberg Danmark.  
2022 08 23 Opening performance @ The Conference 2022, Malmö  
2022 08 18 Concert, Kulturvagnen, NYTT festivalen Folkets Hus Transjö.  
2022 05 05 - 2020 05 29 Soundinstallation, gallery Forum Box, Helsinki, Finland.  
2022 05 15 Concert - Akusmata Polyphonic festival, Vuosali concert hall, Helsinki.  
2021 12 05 Concert - Rosén, Hellström and Norelius , Fylkingen Stockholm  
2021 12 13 Concert - The Barrier Orchestra - FrimSyd Lokstallarna Malmö.  
2021 11 12 Concert – Drawing Session, Novemberfestival Rank Musikhuset Gävle  
2021 10 09 Drawing concert Ann Rosén, Tove Bagge and Jakob Riis, Gallery Ping-Pong Malmö  
2021 09 18 Release - Dilate LP+DL  
2021 09 18- 2021 10 09 Solo exhibition Gallery Ping-Pong, Malmö  
2021 08 26 Drawing Session, Myymälä2 Gallery Helsingfors  
2021 06 29 Drawing Session Concert Klub Primi Köpenhamn.  
2021 06 11 & 12 Det kommer främmande - concert-performance with The Barrier Orchestra, Folkhemmet Östra Hoby, Borrby.  
2021 Artistic director of the project "Resilient Living Room" and composer of the concert and performance  
"Det kommer främmande" .  
2021 Drawing Sessions weekly live streamed performances.  
2020 12 31 Candela, livestreamad new years concert.  
2020 12 21 First version of Drawing Sessions weekly streamed on Youtube initially titled Mondays and the date of the stream.  
2020 11 25 Album release and live-streamed release concert, In a Small Room, solo album.  
2020 09 23 - 2020 10 28 Wednesday Drawings 6 live streamed concerts.  
2020 07 14 - 2020 10 03 Hemma Hos dig, audiovisuell EAM performance, performed around Österlen. The performance was covid safe and was also live streamed.  
2020 10 03 Hemma Hos Muséet, audiovisuell EAM performance, at the Österlen muséum, Simrishamn. The performance was covid safe and was also live-streamed.  
2020 04 11 Live-streamed Graphite Barrier concert  
2020 01 28 Live concert at FR-bb, Supersonic 88,4 MHz in Berlin.  
2020 02 07 The Barrier Orchestra, Hy Festival, Spillestedet Stengade  
2019 12 21 Drawing Music concert installation and performance Winter Solstice, Oslo  
2019 12 05-06 Drawing Music Concert and concert-installation Ann Rosén and The Barrier Orchestra, Inter Arts Center, Malmö  
2019 11 14-16 Drawing Music Concert and concert installation Ann Rosén and The Barrier Orchestra, Akusmata Sound Art Gallery, Helsinki  
2019 09 06-08 Concerts and performances at BIFEM festival, Australia  
2019 06 14 The Barrier Orchestra @ Vardagsrummet, Östra Hoby, Borrby  
2019 03 The Barrier Orchestra 17 Barriörkesteren, Blyertsmodul III, Galleri 21, Malmö  
2019 03 07 The Barrier Orchestra, Blyertsmodul II, Galleri 21 Malmö  
2019 02 23 Solo Blyertsmodul I, Galleri 21, Malmö  
2019 02 23 - 03 17 solo exhibition, Galleri 21 Malmö. 2018 12 15 Graphite Barrier, Winter Solstich festival Oslo  
2018 09 09 Graphite Barrier — Ann Rosén & Sten-Olof Hellström, Lofoten Sound Art Symposium  
2018 08 09 Svarta — Ann Rosén & Eva Lindal , Vardagsrummet Östra Hoby  
2018 05 18 solo Candela, Forum Box / Akusmata Helsinki  
2018 05 10-17 Graphite Barrier, concert series, Third Space Helsingfors  
2018 04 28 Blyertsbarriär & Candela, Intonal festival / IAC Malmö  
2018 03 22 Blyertsbarriär Svarta — Svensk Musikkvår, Fylkingen Stockholm  
2017 Blyertsbarriär concert Ockupera – Art performance Sundsvalls Museum  
2017 The Barrier Orchestra, Khimaria Stockholm  
2017 The Barrier Orchestra, Kulturens Hus Luleå  
2017 The Barrier Orchestra @ Vardagsrummet i Östra Hoby, Borrby  
2017 Spatial Elektroakustisk Musik på Österlen @Vardagsrummet Östra Hoby; Borrby  
2017 Third Space, Sound Room, Helsingfors  
2017 Intonal festival, Inkonst, Malmö,  
2017 01 14 Acousmatic Lab, Inter Arts Center, Malmö  
2017 The Barrier Orchestra and Stockholms Chamber choir, the Royal Opera, Stockholm  
2016 Barriärmoduler, solo exhibition and performances performance Konstnärshuset, Stockholm  
2016 Concert, De Montfort University, Leicester UK  
2016 Sines & Squares Festival Manchester, UK

2016 Culture Lab, Newcastle, UK  
2016 Studio 53, Stockholm, Release concert BREDVID SE3JQ16001  
2016 Jaktpaviljongen Folketspark Malmö (6 hour concert)  
2016 Sparkling Sound Festival, Dome of Visions Köpenhamn  
2016 Svensk Musikkvår, The Barrier Orchestra, Resilience Speaker Module, Fylkingen  
2015 Täta-bindningar, sound installation Nyköping / Sound of Sörmland.  
2014 Täta-bindningar, sound installation Tegen2, Stockholm.  
2014 PROJEKTRUM SCHHH - concerts series and performances, Nacka.  
2014 LJUDEXKURSIONER sound art project Stockholms archipelago .  
2013 SYNTJUNTAN TOUR, concerts and workshops, Chicago, Milwaukee, Baltimore, Washington.  
2013 ELSY AND THE NEEDLE  
2013 HELLSTRÖM AND BOWERS Headphone concert in the Stockholm archipelago, Askfatshamnen, Dalarö.  
2013 RIS OCH ROS, ( Jakob Riis & Ann Rosén) Södra Teatern – Fylkingen 80 festival.  
2013 : SYBORG performative sound installation and live electronics concert with Syntjuntan. First performance at gallery Tegen2, Stockholm.  
2013 HR, Schhh projektrum, Nacka.  
2013 SYNTJUNTAN & STOCKHOLM SAXOPHONE QUARTETT @Sound of Stockholm/Kulturhuset Stockholm.  
2013 ANNOJOHANNA, NORBERGFESTIVAL 2013.  
2013 RIS OCH ROS, NORBERGFESTIVAL 2013.  
2013-02-09 Syntjuntan, Dunkers kulturhus Helsingborg  
2012 KRING and ELKONFLIKT First performance, Stockholms Saxofonkvartett STJÄRNGOSSAR OCH JUNTALEDARE, Fylkingen  
2012 FARFROM– performance med Sybrig Dokter och Ann Rosén, DAC Kista, Stockholm.  
2012 HR concert (A.Rosén & S-O Hellström), DrJohns's Limerik, Ireland.  
2012 SYNTJUNTAN, concerts and workshops, Moderna Museet Stockholm, Newcastle University, England, University of Limerick, Ireland, Arnolfini, Bristol England, Kultuhuset Halmstad, Forum nutids plats för kultur Stockholm, Hagenfesten a.o.  
2012 KNYPPPEL (A.Rosén&F.Olofsson) LEAP (Lab For Electronic Arts and Performance), Berlin.  
2012 ZO-4 Concert-installation for choir with the audience as score, Lunds choir festival, Skissernas Museum Lund.  
2012 DIELECTRIC, performance at UnTiedNotions, ID:I galleri Stockholm.  
2012 TA TON, sound-art piece , UnTied Notions, ID:I galleri 10 year jubilee exhibition, Stockholm  
2012 ZO-5 LJUDLAGRET, sound installation, ID:I Stockholm.  
2012 SLUSSEN 12-12,15, composition and performance A.Rosén & L-L.Norelius, Syntjuntan, Nordiska Musikdagarna Stockholm.  
2011 KNYPPPEL, (Rosén&Olofsson) audio visuell performance, Kultur-Able Berlin.  
2011 ZO-4 Concert-installation for choreographed choir, live electronics and audience, Eric Ericsonhallen Skeppsholms kyrkan, Stockholm.  
2011 SYNTJUNTANS DAG MINIFESTIVAL, first performance of HUVUDMOTSTÅND with the Krock Quartet and ALVA med Syntjuntan, Kulturhuset Stockholm.  
2011 SYNTJUNTAN, CONCERTS AND WORKSHOPS, Stockholm, Växjö, Oslo, Berlin, a.o.  
2011 3 tisdagar med Syntjuntan, Mössorna, Krock och Rosén, Fylkingen Sthlm  
2010 SYNTJUNTAN, CONCERTS AND WORKSHOPS, Stockholm, Göteborg, Helsingborg, Malmö, Bremen Tyskland a.o.  
2010 ZO-2 HÄRNÖSAND, Murberget Läns museet Västernorrland.  
2010 ZO-5 LJUDLAGRET, sound installation, Härnösands konsthall  
2010 RESONANCE, ljudkrukor Ann Rosén och Camilla Bergman , Härnösands konsthall  
2010 YXA.SIL.DE Dance performance, choreography Sybrig Dokter, music and performance Ann Rosén, Fylkingen.  
2009 SOUND INSERTS, sound installation, World New Music Days, ISCM Göteborgs Konstmuseum.  
2009 CANDELA, concert, World New Music Days, ISCM, Palladium, Växjö.  
2009 SILO, SEAMS visits Edinburgh UK.  
2009 SYNTJUNTAN, CONCERTS AND WORKSHOPS, Norberg Festival 09, Palladium Malmö, Borås Textilhögskola, Skottvångs Grufa m.fl.  
2009 ELTEX, Grönt ljud, Hågelbyparken, Botkyrka. 2009 ROSÉN OCH HELLSTRÖM, live-electronics, OSC Färgfabriken Stockholm.  
2009 ZONULA OCCLUDENS, movement 1-3, Moderna Museet, After Art.  
2009 TIGHT CONNECTIONS, Concert De gömda rummen, Västerås konserthus.  
2008 ZONULA OCCLUDENS, movement 1, International Sacred Music Festival, Uppsala Konserthus.  
2008 BLINK (Ann Rosén music & Maija Hirvanen dansperformance) Fylkingens 75year jubilee  
2008 SPATIAL Z (Rosén, Hellström, Bowers), Stockholm New Music, Fylkingen.  
2008 CONVEYER, Weld, node.stockholm.  
2008 CLEARANCE sound-installation, Tegen 2, Stockholm.

2007 NOISE TANK exhibition Konstnärshuset, Stockholm.  
2007 LJUDINGREPP, sound-installations at public places in Kista , Sättra, Stockholm.  
2007 SLIPLAY, Nordiska Musikdagarna, Norrköping.  
2007 SPATIAL Y, (Rosén, Hellström), Fylkingen, Stockholm.  
2007 SPATIAL X (Rosén, Hellström), Fylkingen Stockholm.  
2007 OFF SPRINGS, Tanzfabrik-Berlin, Tyskland.  
2006 ENSCHARM (Rosén, Hellström), Ugglan, Stockholm.  
2006 ENSCHARM (Rosén, Hellström), Full Pull, Cirkulations centralen, Malmö.  
2006 NOISE TANK, Efterårsudstillingen, Charlottenborg, Köpenhamn, Danmark.  
2006 SONUS VERUS, NOISE TANK, solo exhibition, sound-installation, performance and concert ID:I galleri, Stockholm.  
2006 C-DIST, Isoundinstallation, Cirkulationscentralen, Malmö (Rosén & Hellström).  
2006 GEM, SET OCH MATCH, Fylkingen, Stockholm.  
2006 IC FIRST MOVEMENT, Fylkingen, Stockholm.  
2005 SCHHH... solo exhibition with daily projects, The Royal Institute of Art, Stockholm.  
2005 ENSCHARM (Rosén, Hellström), Plats schhh..., The Royal Institute of Art, Stockholm.  
2004 STÄLLFÖRETRÄDANDE TYSTNAD 5'15", solo exhibition, ID:I galleri, Stockholm  
2004 KYLA video, Southern comfort, ID:I galleri, Stockholm  
2004 Högtryck, ID:I galleri, Stockholm  
2004 FRUKTGRÄNSSNITT, Live-electronics, Fylkingen, Stockholm.  
2000-2003 TYST LJUDSKULPTUR, an artist driven, interdisciplinary research project in collaboration with Blekinge Institute of Technology and the Royal Institute of Technology and CID/KTH Stockholm.  
2003 D-DIST, TRÄFFATS 1983-2003, Nacka Konsthall, Dieselverkstaden, Nacka (Ann Rosén & Sten-Olof Hellström)  
2002 TRÄFFAS, ID:I galleri, Stockholm  
2001 HELLROSE MED GÄSTER, #1 OCH #2, (Rosén, Hellström) Liveelektronik Fylkingen, Stockholm.  
2001 18 YEARS OF PREPARATION, (Rosén, Hellström), Liveelektronik, Small Fish, London, England  
2001 HAR VI TRÄFFATS? Gävle Konstcentrum  
2001 IFRÅN MIN TRÄDGÅRD, The Life gallery, Stockholm  
2000 IFRÅN video-performance, Fylkingen, Stockholm.  
2000 LUST, Gallery Enkehuset, Stockholm  
2000 FOTBOLL ljudinstallation, Ume.se 2000, Hörnefors, Umeå.  
1999 Lydbillede biennale, Museet for Samtidskunst Roskilde, Danmark  
1999 FOTBOLL, installation, sound, video och action Konstakuten, Stockholm  
1999 Stockholm Electronic Arts, The Life Gallery, Stockholm  
1999 ANNONS, Edsvik konst och kultur, Sollentuna 1999 FOTBOLL, Konstakuten, Stockholm  
1999 GODIS TILL BARNEN, Vantörs konstförening, Högdalen, Stockholm  
1998 PORT art project in Rågsved, Arlanda airport and Statens konstråds gallery. In collaboration with K-98, KTH, Rågsvedskolan, Vantörs stadsdelsnämnd, Stockholmshem, Familjebostäder m.fl.  
1998 FEMÅR, solo exhibition, Ystads Konstmuseum.  
1997 FRUKOST, Konstbrus, Södertälje Konsthall.  
1997 DIN VILJA MIN VILJA. live electronics, video and performance, Fylkingen, Stockholm.  
1997 VARDAGSSEKVENSER, Video och EAM, Fylkingen, Stockholm.  
1996 FRUKOST Installation with breakfast, Rågsvedstorget 4 Stockholm .  
1996 BYGGBOD Rågsveds-centrum Stockholm.  
1996 RASTPLATS, Görvalns slottspark, Järfälla .  
1996 Ystads Konstmuseum.  
1996 TOCKARÖVAR Grass sculpture, Hammenhög.  
1995 Supastore, Middlesbrough Art Gallery, Cleveland, England.  
1995 ROLL, performance Fylkingen Stockholm.  
1995 RASTPLATS, Skapelser, Art for 26 churches inGötene, Lidköping, Mariestad and Skara.  
1994 NEWSMEMORY Örby Stockholm, Fylkingen Stockholm, Gäddstallet Örebro and Örebro konstmuseum.  
1994 Vindbrus...K-banan, Kinnekulle.  
1992 KRYSS OCH RINGAR, soloexhibition, Rixgalleriet, Linköping.  
1992 INTERFACE, sculpture installation, Villa Val Lemme, Capriata d'Orba, Italy.  
1991 Solo exhibition, Galleri Brage, Umeå.  
1991 KATAKOMB sculptur, EAM and dance, Moderna Museet Stockholm, Galleri Enkehuset Stockholm, Röbäcksmejeriet Umeå, Nordanå Skellefteå. Sten-Olof Hellström, Helena Albäck Ann Rosén.  
1990 Soloexhibition Galleri Arton A, Stockholm.  
1990 NOUGHTS AND CROSSES performance, Eccles beach, England.  
1990 STUCK IN THE MUD viola, saxofon, trumpet och dance, University of East Anglia, England.

1990 Separatutställning Contact Gallery, Norwich, England.  
1989 Separatutställning Wadköpings Konsthall, Örebro.  
1992 Grupputställning, Konstfrämjandet, Örebro.  
1992 Grupputställning, Brains and fingers, Benny B Communications, Stockholm .  
1989 Grupputställning, Bildhörnan Umeå.  
1988 Grupputställning, Sommarskulpturen, Nordanå, Skellefteå  
1988 Grupputställning, Skellefteå Museum.  
1987 Grupputställning, Promille, Millesgården, Stockholm.  
1987 Grupputställning, Skulptur i parken, Kalmar.  
1985 Grupputställning, Projekt Gärdet, Stockholm.

#### Commissioned work

2014 BREDVID for saxophones and fryslådesyntar/live electronics.  
Commissioned by RANK and Nya Perspektiv Västerås for RANKs composition festival Malmö April 2015.  
2013 DYS III for piano quartet Commissioned by Ensemble Makadam  
2012 Music for dance performance SKIN-PERCEPTUAL TITILLATIONS 2012. Com Commissioned by Anna Lord choreograph with support by Statens kulturråd.  
2012 The compositions KRING for saxophone quartet and EL KONFLIKT för for saxophone quartet. and live electronics.  
Commissioned by Stockholm Saxophon quartet, with support by Statens kulturråd.  
2012 ALVAS KAPPA, Playable cote with built in electronics for the childrens program JUNK barnprogrammet JUNK.  
Commissioned by: Svenska Barnprogram (broadcast Januari 2013)  
2011 Music for the performance FARFROM support by Statens kulturråd. Choreograph Sybrig Dokter, support by the city of Stockholm.  
2010 VATT Public Sound installation in Sättra centrum, Stockholm Commissioned by: Exploateringskontoret, Stockholm Konst. Stockholm

#### Fonogram (albums)

2021 Dilate, Ann Rosén, solo SE3JQ21001  
2020 In a Small Room, Ann Rosén, solo SE3JQ20001  
2016 BREDVID Stockholm Saxophone Quartet & Ann Rosén SE3JQ16001 2014 Ensemble Makadam & Ann Rosén live @nymus SE3JQ14007 Schhh Records,  
2014 ELSY AND THE NEEDLE, Syntjuntan ,SE3JQ14002, Schhh Records,  
2013 1313, Annojohanna, SE3JQ13002, Schhh Records,  
2012 NO SERVICE Ris och Ros, SE3JQ12002, Schhh Records, 2012 EARLY YEARS, Syntjuntan, Elektron Records  
2012 SYNTJUNTAN, Syntjuntan, SE3JQ12001, Schhh Records,  
2011 THIMBLE NOISE, SE3JQ12004 Schhh/Firework Edition, Records  
2008 LAGRAD Fyrec, Fylkingen Records

#### Artist in Residence

2021 Pro Artibus, Ekenäs Finland  
2017 HIAP Finland  
2009 VICC, Visby  
2007 The Interactive Institute, Stockholm

#### Employments

2021 Guest teacher Österlenskolan  
2011 Guest teacher Stockholms Dramatiska Högskola.  
2009-2014 Projektledare Syntjuntan.  
2006-2008 Guest teacher, BTH, Blekinge Institute of Technology.  
2006 Producer, Fylkingen Stockholm.  
2002 Tutor, Strängen konstpedagogiskt-projekt, Akademiskt forum.  
2002-2003 artist and project leader, Royal Institute of technology , KTH Stockholm  
2001 Artist and teacher, Mitt eget ljud art pedagogical-project, Kultur Nacka  
1997 Project leader, art pedagogical-project, 6 month, Kulturkanalen, Stockholms stad  
1995-1996 Artist, Ytterstadssatsningen, Stockholms Gat- och fastighetskontor  
1994-1995Teacher, Konst och Media, Kulturskolan Södertälje  
1994 Guest teacher, Örebro konstskola

1989 Guest teacher, Örebro konstskola

#### Board of Directors and Trustees

2013-2017 Board member in Syntjuntan  
2009-2013 Chair of Syntjuntan  
2004-2008 Chair of ADRA  
2004-2008 Board member in Fylkingen  
2004-2009 Board member Eva Bonniers Stiftelse  
2001-2004 Board member ID:I galleri  
1999 Ledamot av Styrgrupp för Kulturnät Sverige  
1997-1998 Board member Fylkingen  
1996-1997 Board member Fylkingen's production group

#### Selection of works

##### Music

2024 Dilate 3.0 (solo concert performance)  
2024 Between (12.34) (Instruments by choice and fixed media)  
2023 Livstycke (35 min) (Voice, Violin, Saxophone and electronics)  
2023 Drawing Sessions (live streamed @ YouTube )  
2023 Recycling the Work Process (42.00)  
2023 Dilate with Horn (05.01) (Horn and electronics)  
2022 Tension (07.00)  
2022 Liquid Air / Drawing Session (35.00)  
2021 Det kommer främmande (49.03) (The Barrier Orchestra)  
2021 Monday (Slight Return)  
2021 Drawing Sessions (live streamed @ YouTube )  
2020 Enough (7:04)  
2020 Time Lag Sadness (5:38)  
2020 Absent (1:34)  
2020 In a Bubble (3:54)  
2020 Missing Out (4:17)  
2020 Disconnected (7:31)  
2020 Secluded (1:54)  
2020 Drawing Sessions (live streamed @ YouTube )  
2020 Drawing Music IV, elgitarr, saxofon, liveelektronik & blyertsbarriär-instrument  
2019 Drawing Music III, solo blyertsbarriär-instrument  
2019 Drawing Music II - elgitarr, liveelektronik x2 & blyertsbarriär-instrument  
2019 Drawing Music I - elgitarr, klarinett & blyertsbarriär-instrument  
2019 Oversee - för 2 violiner och elektronik (28 min) (Duo Miolina USA)  
2019 Resilience Memory String - för stråkkvartett & live-elektronik (28 min)( Argonaut String Quartet, Australia) 2018 Svarta - duo Ann Rosén & Eva Lindal (27 min)  
2018 Svarta - duo Ann Rosén & Eva Lindal (15 min)  
2017 Blyertsbarriär-SAL101117 (12min)  
2017 Blyertsbarriär- S230917 (18 min)  
2017 BREDVID O, (Barriörkestern, stråkar, blås, synt, dragspel och liveelektronik, 9 min)  
2017 GÅRDEN, med text av Helena Boberg, Barriörkestern (21 min)  
2017 Resilience Bridge Module, (Barriörkestern och Stockholmskammarkör 21 min)  
2016 Pianobarriär, piano & liveelektronik (Sara Sjödahl & Ann Rosén) (15 min)  
2016 BREDVID A, Knämudd & liveelektronik. (18min)  
2016 BREDVID J, solostycke för bassaxofon & fryslådesyntar (9min)  
2016 BREDVID M, solostycke för sopransaxofon & fryslådesyntar (9min)  
2016 BREDVID Q, saxofonkvartett & fryslådesyntar (9min)  
2016 Barriärlyssning Jaktmodul, Knämudd, blås & liveelektronik (strukturerad improvisation konsertinstallation 6 timmar)  
2016 Resilience Speaker Module, Barriörkestern (15 min)  
2015 Resilience Ground Layer Module, I (Barriörkestern, stråkar, blås, synt, dragspel och Knämudd- intrument/liveelektronik, 42 min)

2015 Resilience Ground Layer Module, (Barriörorkestern, stråkar, blås, synt, piano och Inteoch-instrument/liveelektronik, 21 min)

2015 BREDVID, dubbelsolo för altsaxofoner och liveelektronik.

2014 DYS III (violin, viola, cello, piano och knämuddar/liveelektronik, 21min)

2014 Dielectric II (liveelektronik 12 min)

2014 Genom vatten EA-live, HR Hellström & Rosén (35 min)

2014 Vattenglas EA-live, HR Hellström & Rosén (20 min)

2014 LX EAM, HR Hellström & Rosén (7 min)

2013 Poésie Sonore no 4 (EAM, tillägnat Sten Hansson) (3.15min)

2013 Syborg (liveelektronik)\_ Syntjuntan

2012 Slussen 12-12,15. (liveelektronik)\_ Syntjuntan

2012 Elkonflikt ( Saxofonkvartett & Fryslådesyntar, liveelektronik)

2012 Kring ( Saxofonkvartett)

2012 Violin & Knämudd (Anna Lindal, violin och Knämudd instrument)

2011 ZO-4 (Kör och liveelektronik med publiken som partitur) 2011 Huvudmotstånd (fyra elgitarrer med liveelektronik & fyra hatt-elektronik musiker.

2011 Brusspår (EAM) 2011 Fingerborgsbrus (EAM) 2011 Brusblad (EAM) 2011 Krita (EAM)

2011 Alva (liveelektronik)\_ Syntjuntan

2011 Sylvia (liveelektronik)\_ Syntjuntan

2011 Farfrom

2010 Elsy (liveelektronik)\_ Syntjuntan

2010 Elvy (liveelektronik)\_ Syntjuntan

2010 Elin (liveelektronik)\_ Syntjuntan

2010 yxadesil (liveelektronik till dansföreställning) 2010 Bladbrus (liveelektronik/(EAM)

2010 Noise leaves (liveelektronik/(EAM)

2010 Vårväska (liveelektronik)

2010 ZO-2 Härnösand (kör, liveelektronik)

2008-2009 Tight Connections (elgitarr, cello, saxofon och liveelektronik).

2009 Här, (trumpet, gummiklubba och liveelektronik)

2009 Runtom (EAM)

2009 Zonula Occludens, Sats 2 MM (kör, liveelektronik)

2009 Eltex (liveelektronik)

2009 Kassar (liveelektronik)

2008 Blink (liveelektronik)

2008 Clear(EAM)

2008 Silo (EAM 5.0 & stereo)

2008 Zonula Occludens, Sats 1(Kör & liveelektronik)

2008 Zonula Occludens, Sats 3 (Kör&liveelektronik)

2008 Conveyer (liveelektronik)

2008 Aural Dust (EAM)\_ Rosén & Hellström

2008 Lagrad (EAM)\_ Rosén & Hellström

2008 Skivad (EAM)\_ Rosén & Hellström

2008 SpatialZ (liveelektronik)Rosén, Hellström, Bowers

2007 Stress

2007 Candela (liveelektronik, ljussensorer)

2007 Kör (liveelektronik)

2007 Off Springs(liveelektronik)

2007 SpatialX (liveelektronik)\_Rosén & Hellström

2007 SpatialY (liveelektronik)\_Rosén & Hellström

2006 M10 (liveelektronik)\_Rosén & Hellström

2006 M25 (liveelektronik)\_Rosén & Hellström

200610 (liveelektronik)\_Rosén & Hellström

2006 20 (liveelektronik)\_Rosén & Hellström

2006 30 (liveelektronik)\_Rosén & Hellström

2006 Rapport med avbrott (liveelektronik)\_Rosén & Pajunen

2006 NOR (liveelektronik)\_Rosén & Norelius

2006 Imm1(EAM)

2006 Imm2 (EAM)

2006 IC First Movement (liveelektronik 5.0)

2006 Surr( EAM 5.0)  
2006 Stress (EAM 5.0)  
2006 O.S.C (EAM 8.0)  
2006 Sonus Verus (liveelektronik).  
2006 Harena (EAM)  
2005 On the table (liveelektronik)  
2004 5'15" (EA)M  
2004 Sliplay (EAm)  
2004 Minus 17 (EAM)  
2004 F-Dist /Fruktgränssnitt  
2002 M\_Mix (EAM)  
2002: Träffas02  
2001 Kyla (EAm)  
2001 Träffas  
2000 Regn (EAM)  
1999 Match-O (EAM)  
1998 R (EAM)  
1997 IDM (EAM)

#### Collaborativ compositions

2008 Lagrad, Skivad (Ann Rosén, Sten-Olof Hellström).  
2008 SpatialZ (Ann Rosén, Sten-Olof Hellström, John Bowers).  
2007 SpatialX, SpatialY (Ann Rosén, Sten-Olof Hellström).  
2006 M10, M25, 10, 20, 30 (Ann Rosén, Sten-Olof Hellström).  
2006 NOR (AnnRosén, Lise-Lotte Norelius).  
2011 Alva (Syntjuntan)  
2011 Sylvia (Syntjuntan)  
2010 Elsy (Syntjuntan)  
2010 Elvy (Syntjuntan)  
2010 Elin (Syntjuntan)  
2008 Aural Dust (Rosén & Hellström)  
2008 Lagrad (Rosén & Hellström)  
2008 Skivad (Rosén & Hellström)  
2008 SpatialZ (Rosén, Hellström, Bowers)  
2007 SpatialX(Rosén & Hellström)  
2007 SpatialY. (Rosén & Hellström)  
2006 M10 (Rosén & Hellström)  
2006 M25 (Rosén & Hellström)  
200610 (Rosén & Hellström)  
2006 20 (Rosén & Hellström)  
2006 30 (Rosén & Hellström)  
2006 Rapport med avbrott (Rosén & Pajunen)  
2006 NOR(Rosén & Norelius)

#### Sound art

2019 Blyertsrum (ljudinstallation 10 kanaler)  
2019 Blyertsbarriär ( performativt ljudverk / instrument, plywood, blyerts och elektronik)  
2000-2019 Kabelvåg (ljudverk, print på bord, blyerts & elektronik)  
2000-2019 Skrova (ljudverk, print på bord, blyerts & elektronik)  
2000-2019 Mysingen (ljudverk, print på bord, blyerts & elektronik)  
2000-2019 Sörmjöle (ljudverk, print på bord, blyerts & elektronik)  
2017-2021 Blyertsbarriär partitur (teckningar)  
2016 Lyssningsbarriär (performativ ljudinstallation)  
2015 Täta-bindningar (Installation/out door version)  
2014 Täta-bindningar (Installation)  
2013 SYBORG (performativ ljudinstallation)\_Syntjuntan  
2011 ZO-5 [2] (installation)  
2011 ZO-4 (performance)  
2011 Knyppel (performance)\_Rosén & Fredrik Olofsson SE/DE  
2010 ZO-5 Ljudlagret (installation)



2009 Clearance (installation)  
2007 Ljudingrepp (installation/performance/research)  
2007 En Passant (performance)  
2006 Portabel pausplats (installation/performance)  
2006 Noise Tank (installation)  
2006 Noise Tank\_CDK (installation)  
2006 C-dist (Installation)\_Rosén & Hellström)  
2005 schhh... (installation)  
2005 Rumsliga Tystnader (installation)  
2005 Ställföreträdande tystnader H1-H9 (installation)  
2005 Resting (installation)  
2004 5'15" (installation)  
2003 Tyst ljudskulptur (installation /research)

Video Installation (I), Screening (S), Performance (P)

2024 Between (S)  
2023 Livstykke (S)  
2021 Drawing Sessions, Live streamed @ YouTube (SP)  
2020 Drawing Sessions, Live streamed @ YouTube (SP)  
2017 Gården, Suomenlinna (ISP) (20.30)  
2016 Barriärintervjuer med Barriörorkestern (S)  
2004 5'15" (I S)  
2001 Kyla (I S)  
2001 A+B (I)  
2000 Hetta (I S)  
2000 Ifrån (I P)  
1999 Match-O (I S)  
1998 För-band (I S)  
1998 Rågsved (I (S))  
1997 Sila sand (I)  
1997 Inadinamina (I)  
1997 Vardagssekvenser (S)  
1996 Byggboden (S)  
1996 Frukost (I S)  
1995 Spelarens guide (I S)  
1994 Spela kula (S)