

**Press Release: Ann Rosén Unveils Innovative Book 'Recycling the Work Process'**

**Schhh Publishing is thrilled to announce that renowned Swedish artist Ann Rosén is releasing her first book. Rosén is one of the most innovative artists of our time, with pioneering work in sound art since the 1990s. Now she releases her book 'Recycling the Work Process'. A playable, different type of score, about her own creative life.**

The book 'Recycling the Work Process' contains essays, photographs, and a newly created graphic score – a way to convey a feeling and an experience – of Rosén's forty-two years long artistic process. The reader may play from the score and thus become a co-creator of the work.

This is what Ann Rosén says: *"For more than ten years I wondered how I can share my knowledge and experience. The questions piled up, what do I know, what do I want to convey and how should it be done? For the last three years I have been working on this book project to find a form. After several initial attempts and changes of direction, I concluded that my story should take the form of a graphic score."*

[Browse a digital version of the book](#)

[Press images of the book and the author](#)

**Welcome to releases and concerts!**

On August 30, you are welcome to the official book release at Malmö Konsthall, Malmö, Sweden, at CET 6 PM with a concert where parts of the score will be performed. Musicians: Anna Lindal, violin and Lise-Lotte Norelius, electronics. Free admission, no RSVP required.

A second release where the entire work will be performed will take place on September 10 at CET 5 PM at Khimaira, Sofiagatan 1, Stockholm, Sweden. Mingling from CET 4 PM. Free admission. RSVP to [publishing@schhh.se](mailto:publishing@schhh.se).

**About the book "Recycling the Work Process"**

The book 'Recycling the work process' is an independent work in the form of the score with self-created symbols. A work of art in itself. Which anyone who wishes can play. In addition, the book contains supplementary texts and Rosén's own pictures that help the reader/interpreter to understand and interpret the score.

The score is a description — a way to convey a feeling and an experience — of Ann's forty-two-year artistic process. Based on works, projects and time periods, Ann Rosén has created symbols that she uses in the composition to indicate different playing techniques, free to interpret:

- Resonance
- Accelerando full stop
- Back and forth
- Change direction
- Noise
- Mute
- Resistance

The book also includes essays by Bennett Hogg (UK), composer, Gunnel Pettersson (SE), artist, and Julian Cowley (UK), music journalist.

### **About Ann Rosén**

Ann Rosén (1956) started her artistic career as an artist within the visual arts. Since the 1990's her focus is sound art. Rosén's works have been performed in places such as the Swedish Royal Opera House, Moderna Museet, in clubs in Berlin, in Australia and on the South Bank in London and Huddersfield Contemporary Music Festival.

Today she runs the international ensemble Barriörorkestern/The Barrier Orchestra. Previously, she had the trio Syntjuntan, which played on homemade synths. Ann Rosén has created series of works with the name "Drawing Sessions", where pencil drawings are the instrument itself. The lines turn into sound when they are drawn live in the moment. In her "Candela", candles are used to create the music.

She continues to run the stage Schhh Vardagsrummet in Österlen together with Sten-Olof Hellström, several sound projects in Malmö, as well as the record label Schhh Records. Read more about Ann Rosén [annrosen.se](http://annrosen.se)

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