

ANN ROSÉN

Ann Rosén performance offer 2024/2025

DRAWING SESSION

Music and soundscapes emerge when graphite fuses with paper

Ann Rosén performs unique graphite drawings that are created live in front of the audience. The drawings and pencils are connected to electronics where the pencil is the instrument. Instantly, in the moment, she creates sound and music by drawing with graphite on paper. The live drawings are being filmed and projected in order to enhance the experience for the audience. Link to a live performance: Drawing Session



Ann Rosén is the composer, musician and visual artist who began her career in the visual arts in the 1980s with interactive, intelligent, and intriguing works. Since the 1990s, the artistic focus has been on music and sound art. Her works have been performed at the Swedish Royal Opera, The Modern Museum in Stockholm, and South Bank in London, among others. Rosén has played at clubs in Berlin and London, participated in everything from underwater concerts to international festivals such as BIFEM in Australia and hcmf// in UK. Rosén's art revolves around the exploration of interpersonal communication, how we can understand ourselves in relation to the outside world and the barriers that can arise between us.

Technical needs for venue to provide:

A full range PA
Microphone stand with boom
Stable music stand/ small table 90 cm high
Table approximately 80-90 cm high, 70x100 cm surface
(for artist equipment)
2 x XLR-cables to PA
1 x video projector with HDMI connection
1 x HDMI cabel

Artist brings:

Video camera to film the performance All materials needed for the drawings Computer, mixer & electronics

A larger performance format:

The solo performance can easily be scaled to include multiple cameras/more projections. In this case Ann Rosén brings one person to operate the livemixing process.

Ann Roséns record label: Schhh Records: https://schhh.se Web: https://annrosen.se Contact: ar@schhh.se